

For Immediate Release
November 30, 2005

ADDITIONAL EMPEROR DATES CONFIRMED

Philadelphia: Due to overwhelming sales on previously announced Emperor shows in New York City and Los Angeles, Candlelight Records today confirms additional shows in each city to meet fan demand. Momentum for ticket sales in the first hours on sale in New York had fans buying tickets at a rate of 1 every six minutes. BB Kings talent buyer Toffer Christensen says, "we knew going in that the date would be a big event for metal fans, but the initial demand far exceeded our estimate. The fans are clamoring to see their Emperor. These shows could easily be sold out in the next month."

Ticket sales in Los Angeles rivalled New York City where fans lined up for Key Club's box office opening. First day sales registered over 200 tickets for the 800 capacity venue eight months prior to the show.

"We are very excited to do these shows in the US," says vocalist/guitarist Ihsahn. "We have had a strong following there for a long time. Remembering our previous US tour, I am confident that these exclusive shows too will be a memorable experience for both ourselves and fans."

Forming in 1991, Emperor recordings have sold hundreds of thousands worldwide. Their impact on black/extreme metal ranks them as one of the genre's most influential. Respected by musician, fan and critic alike, Emperor recorded their final album, *Prometheus: The Discipline of Fire & Demise*, in 2001 shortly thereafter announcing they were disbanding (with Samoth and Trym continuing on in new band Zyklon; Ihsahn contributing to his ongoing band project Peccatum and currently working on his first solo record). Kerrang's Dom Lawson called *Prometheus*, "a staggering masterwork; a fitting testament to the musical genius." In late 2004, Candlelight reissued each of Emperor's four genre-defining albums - *Wrath of the Tyrants*, *In the Nightside Eclipse*, *Anthems to the Welkin at Dusk* and *IX Equilibrium*. Each album reworked with additional bonus footage and material unavailable previously on both European and US-licensed versions. All records available in stores nationwide.

The complete list of confirmed shows are noted below.

Thursday, July 13 - BB Kings Blues Club, New York NY (NEW)
Friday, July 14 - BB Kings Blues Club, New York NY
Sunday, July 16 - Key Club, Los Angeles CA
Monday, July 17 - House of Blues, Los Angeles CA (NEW)

Tickets will go on sale for the additional dates Friday, December 2 at 12pm EST for New York City and 12pm PST for Los Angeles. Visit www.ticketmaster.com for purchase.

In further news, Candlelight recording artists Daylight Dies will open the New York City shows while Metal Blade recording artists Goatwhore will open the Los Angeles shows.

#

Candlelight Records, with offices in Philadelphia and headquartered in London, is distributed exclusively in the US by Caroline Distribution; in Canada by PHD Canada; throughout the rest of the world by Platichead Music Distribution.

Candlelight Records USA MANIC Music & Distribution

PO Box 707
Plymouth Meeting PA 19462
ph: 610-828-8339
fx: 610-828-3770

visit our NEW sites!

www.candlelightrecordsusa.com

www.manicmusiconline.com